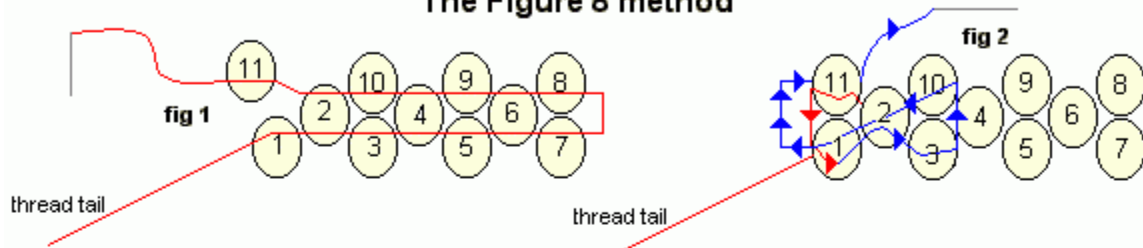


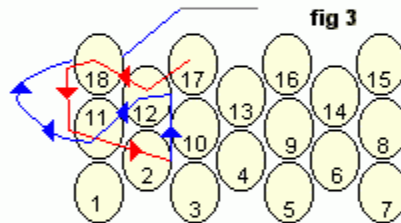
Odd count flat peyote

There are several different ways to do odd count flat peyote. Here are a few that I have learned. Some are a royal pain and you will hate them, but some you will go "DUH now why didn't I think of that before how easy can it be!" I know I did!

The Figure 8 method



In fig. 1 I've shown the thread path (red line) you use to start out with. It is just like even count until you get to that odd bead (bead 11 in fig 1) on the end. Fig. 2 shows how to add that odd bead, first go back back through bead 1 (red line in fig 2), next go through beads 2 & 3, then cross over to bead 10 go through it, and then back through beads 1 & 2, and finally back through bead 11 (blue lines in fig 2). Simple huh! Now add beads for 2 more rows, just like you would in even count peyote, until you get to that next odd bead. Now look at fig. 3.



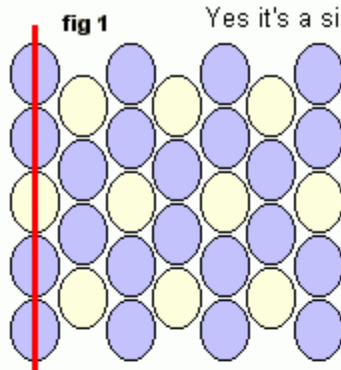
In fig. 3 bead 18 is the odd bead. The red line shows your 1st step. Go back through beads 11 & 2, cross over to bead 12, go through beads 12 & 11 then back through bead 18 (blue lines). Add the next two rows of beads and when you get to the next odd bead repeat the steps shown in fig. 3. This is really a fairly easy method of doing odd count peyote, but is not my favorite! In my opinion the figure 8 method puts too much thread in the beads. Since I like to use the larger beading needles and Nymo size D thread those beads get filled up and very hard to pass through. I also tend to break more beads when I use this method unless I use a smaller needle. My frustration over breaking beads led me down the path to learning better ways to do odd count flat peyote.

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Arleen's let's just forget odd count method.

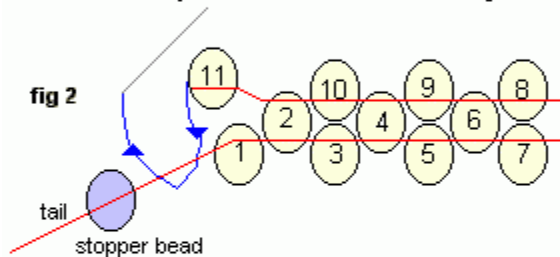


Yes it's a silly name for an odd count method, but it does work!

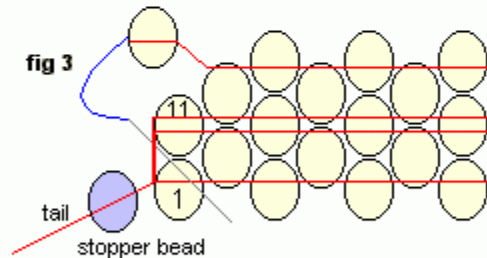
If you have ever bought one of my odd count peyote patterns you will recognize this method. It's very simple! Look at the pattern you want to do and mark through one whole vertical row of beads with a pencil. See fig. 1. Work the pattern in even count peyote ignoring that row you marked through. Once you reach the end of the pattern, turn it on it's side and brickstitch in the missing row. Very simple, but really only works best when done on a pattern that has no increases or decreases. This method is what I came up with when I got frustrated over breaking beads when I used the figure 8 method.

The grab the thread method

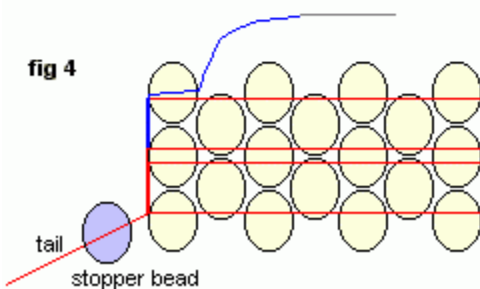
While having an email conversation about my just don't odd count method, Barb Grainger explained this grab the thread method to me. She also told me I was working too hard using my method, and you know what, she was right! Thanks Barb!



Step 1 starts off just like normal odd count peyote, but when you get to that odd bead (bead 11 in fig 2) instead of going back into beads and turning around, loop your needle and thread around the thread that is between bead 1 and the stopper bead (fig 2), next just take your needle through that odd bead and start your next row. Wow!....that was easy!



Step 2 when you get to your next odd bead, pass your needle under the threads between beads 1 & 11 on the outer edge (fig 3) and then back through the bead you just added. Start your next row! Repeat this step for the rest of the odd beads. Very easy!



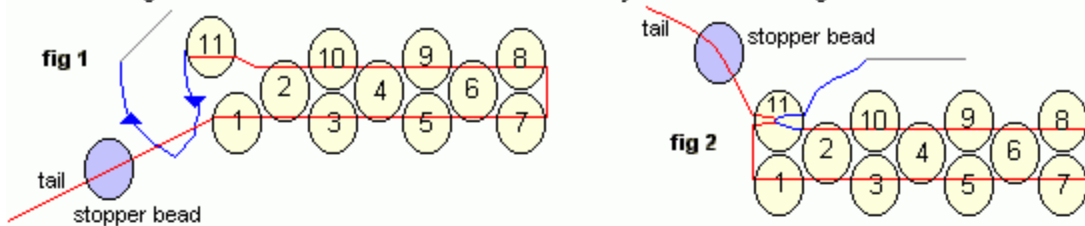
Now I have found one tiny little problem with this method. It leaves a double row of thread on one side of the work. But I have found a way around this small problem and will show you how to avoid that double row of thread in the next tutorial.

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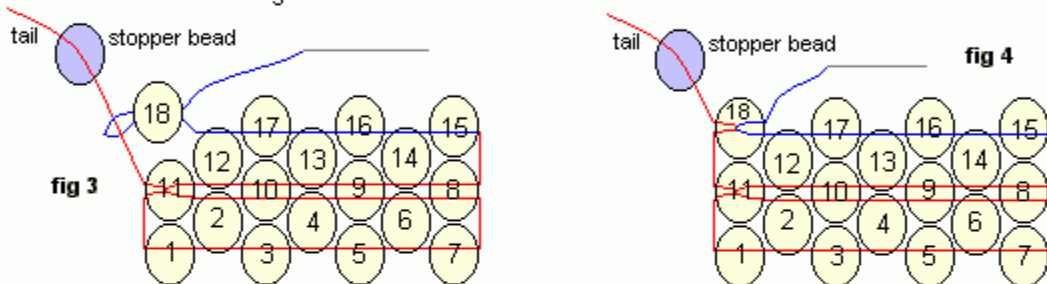
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Loop around the tail method

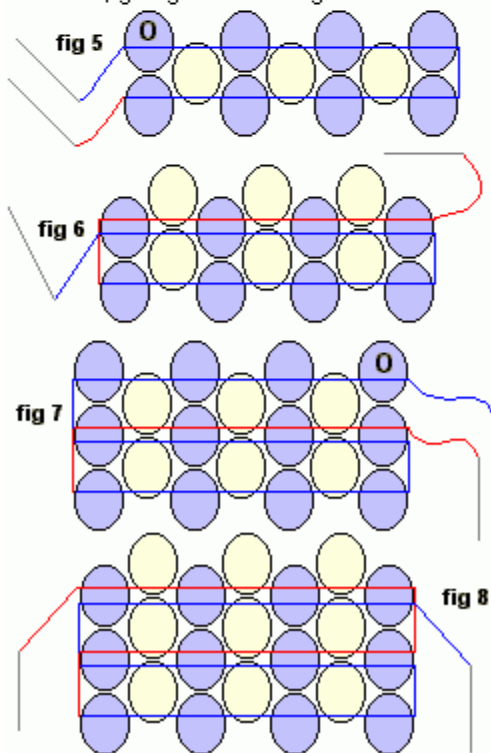
This gets rid of that double row of thread I told you about in the grab the thread method



When you get to the point where you are adding that odd bead, loop your thread around the tail thread between the stopper bead (if you used one) and bead # 1 (fig 1), go back through the odd bead (# 11) pulling a small loop of the tail into the bead (fig 2). Your odd bead will feel a little loose at first but adding beads for the next row will take care of that.



Figures 3 & 4 show adding the next odd bead using the same method of looping around the tail thread, going back through the odd bead, and pulling a small loop of the tail into the odd bead.



The Two Needle Method

Learning this method was my "Duh!" moment. Start by threading a long thread with a needle on each end. Begin your peyote in the middle of the thread. I've marked the thread paths in blue for the 1st needle and red for the second needle in all of the graphs. In fig 5 you have started your strip and the last bead is the odd bead, marked with an "O" in the graph. Pick up the 2nd needle, go back through the "O" bead and add the next row of beads (fig 6). Pick up the 1st needle and add the next row of beads, the last bead you add to this row will be that "O" bead (fig 7). Pick up the 2nd needle, go back through the "O" bead and add the next row of beads (fig 8).

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